

<b>Course Description Grade</b>	Introduction to Literature: Ninth Grade
<b>Philosophy Statement:</b>	This course is designed to enable students to discover the significance of language through the study of literature and composition in order to become better equipped to communicate in the world for the glory of Jesus Christ.
<b>Course Description:</b>	The class will utilize components of literature, grammar, and composition throughout the course of the year. An emphasis will be placed on analyzing literature from a contextual standpoint and biblical worldview. Students read a variety of short stories, essays, poems, novel excerpts, drama, and novels. Students will develop skills in researching, writing about the topic, and citing sources. Students will gain proficiency in their oral communication skills through occasional oral presentations.
<b>Textbooks:</b>	Implications of Literature Explorer Level. TextWord Press, Inc. Copyright 2001. Grammar for Writing Grade 9. Sadlier. Copyright 2014.
<b>Materials:</b>	Student textbooks Book and script sets: <i>Animal Farm</i> by George Orwell <i>Twelve Angry Jurors</i> by Reginald Rose <i>Cyrano de Bergerac</i> by Edmond Rostand
<b>Time Allotment:</b>	54 minutes, MWF; 48 minutes TTH
<b>Course Content:</b>	Using Formal Grammar/Usage/Mechanics Building Vocabulary Reading/Analyzing Fiction & Nonfiction: short stories, essays, biographies, autobiographies, poetry, novels, dramas Writing Essays (informal, literary, expository)
<b>Areas to be evaluated:</b>	Vocabulary usage/quizzes Essay questions Reading quizzes Reading comprehension worksheets Unit quizzes Essays Projects Creative Writing
<b>Additional activities:</b>	Class Discussions Group Collaborations Presentations Independent novel reading/projects

<b>Course Description Grade</b>	World Literature: Tenth Grade
<b>Philosophy Statement:</b>	This course is designed to enable students to discover the significance of language through the study of literature and composition in order to become better equipped to communicate in the world for the glory of Jesus Christ.
<b>Course Description:</b>	The class will utilize components of literature, grammar, and composition throughout the course of the year. An emphasis will be placed on contextual analysis of world literature from a biblical worldview. The class will study a variety of short stories, poems, biography and autobiography excerpts, drama, and a novel. Student will learn literary terms and use them to discuss, analyze, and write about the literature read in class. Students will increase their understanding of formal grammar usage and apply it to their written work (i.e., answers to study/essay questions, vocabulary sentences, and essays). Students will increase skills in researching and writing about the topic. Students will gain proficiency in their oral communication skills through occasional oral presentations.
<b>Textbooks:</b>	Implications of Literature Navigator Level. Textword Press, Inc. 2002. Grammar for Writing Grade 10. Sadlier. Copyright 2014.
<b>Materials:</b>	Student textbooks Book sets: <i>To Kill a Mockingbird</i> by Harper Lee <i>Julius Caesar</i> by William Shakespeare
<b>Time Allotment:</b>	54 minutes, MWF; 48 minutes TTH
<b>Course Content:</b>	Grammar/Usage/Mechanics Literature: short stories, poetry, novels, dramas Composition: analytical and expository essays
<b>Areas to be evaluated:</b>	Vocabulary usage/quizzes Essay questions Reading quizzes Reading comprehension worksheets Unit quizzes Essays Projects Creative Writing
<b>Additional activities:</b>	Class Discussions Group Collaborations Presentations Independent novel reading/projects

<b>Course Description Grade</b>	American Literature: Eleventh Grade
<b>Philosophy Statement:</b>	This course is designed to enable students to discover the significance of language through the study of literature and composition in order to become better equipped to communicate in the world for the glory of Jesus Christ.
<b>Course Description:</b>	The class will utilize components of literature, grammar, and composition throughout the course of the year. An emphasis will be placed on contextual analysis of American literature from a biblical worldview. The class will study a variety of short stories, poems, biography and autobiography excerpts, drama, and a novel. Student will learn literary terms and use them to discuss, analyze, and write about the literature read in class. Students will increase their understanding of formal grammar usage and apply it to their written work (i.e., answers to study/essay questions, vocabulary sentences, and essays). Students will increase skill in researching and writing about topics. Students will also gain proficiency in their oral communication skills through occasional oral presentations.
<b>Textbooks:</b>	Implications of Literature: Pioneer Level. Textword Press. Copyright 2001 Grammar for Writing Grade 11. Sadlier. Copyright 2014.
<b>Materials:</b>	Student textbooks Book set: <i>The Scarlet Letter</i> by Nathaniel Hawthorne
<b>Time Allotment:</b>	54 minutes, MWF; 48 minutes TTH
<b>Course Content:</b>	Using Formal Grammar/Usage/Mechanics Building Vocabulary Reading Fiction & Nonfiction: short stories, essays, biographies, autobiographies, poetry, novels, dramas Writing Essays (informal, literary, persuasive)
<b>Areas to be evaluated:</b>	Vocabulary usage/quizzes Essay questions Reading quizzes Reading comprehension worksheets Unit quizzes Essays Projects Creative Writing
<b>Additional activities:</b>	Class Discussions Group Collaborations Presentations Independent novel reading/projects

<b>Course Description Grade</b>	British Literature: Twelfth Grade
<b>Philosophy Statement:</b>	This course is designed to enable students to discover the significance of language through the study of literature and composition in order to become better equipped to communicate in the world for the glory of Jesus Christ.
<b>Course Description :</b>	The class will utilize components of literature, grammar, and composition throughout the course of the year. An emphasis will be placed on contextual analysis of British literature from a biblical worldview. The emphasis of this course is on developing better critical thinking and writing skills through analyzing, discussing, and writing about literature. Students will learn and apply various literary terms for the purpose of discussion, and literary analysis. Students will enhance their understanding of formal grammar usage and apply it to their written work (i.e., answers to study/essay questions, vocabulary sentence, and essays). Students will also gain proficiency in their oral communication skills through occasional oral presentations.
<b>Textbooks:</b>	Implications of Literature: Trailblazer Level. Textbook Press Copyright 2001. Grammar for Writing. Sadlier. Copyright 2014.
<b>Materials:</b>	Student textbooks (Worth noting: Literature text includes <i>Macbeth</i> by William Shakespeare, and considerable excerpts from <i>Beowulf</i> and <i>The Canterbury Tales</i> ) Book set: <i>Frankenstein</i> by Mary Shelley
<b>Time Allotment:</b>	54 minutes, MWF; 48 minutes TTH
<b>Course Content:</b>	Using Formal Grammar/Usage/Mechanics Building Vocabulary Reading Fiction & Nonfiction: short stories, essays, biographies, autobiographies, poetry, novels, dramas Writing Essays (informal, literary, persuasive)
<b>Areas to be evaluated:</b>	Vocabulary usage/quizzes Essay questions Reading quizzes Reading comprehension worksheets Unit quizzes Essays Projects Creative Writing
<b>Additional activities:</b>	Class Discussions Group Collaborations Presentations Independent novel reading/projects